

Kriskadecor presents the new Collection catalogue

Kriskadecor returns to Salone del Mobile to present two new collections of patterns: a series of gradients with powerful effects of colour by Luis Eslava and illustrations with which to generate elegant and captivating spaces, inspired by the textile world, by the hand of UON STUDIO. These two collections join the already known geometric compositions of Claire Davies within the Collection catalogue.

- Gradient Collection by [Luis Eslava](#)

This new collection includes decorative patterns inspired by the transitions that appear between two pure colours, between the lights and the shades or the grey tones that you can find between white and black. It is a synthesis work based on the search for possible combinations of gradients, from the simplest to the most complex. As a result, 8 variants adaptable to any type of space.

- Floral Collection by [UON STUDIO](#)

Discover a new application of prints inspired by textile rapports, fabrics that materialize in metal and that can transform a room with freshness and vitality. Floral prints, tropical gardens, dreamlike kaleidoscopes ... The six designs of the Sevillian studio, related to nature, will bring personality to any space.

- Essential Collection by [Claire Davies](#)

The two new collections join the already known patterns of Claire Davies. The great possibilities of customization in measurements and colours of this collection make it a basic tool for those professionals who seek to integrate a different material such as our aluminium chains.

Other locations in Milan

["Inspired in Barcelona: Mediterranean Design" exhibition](#)

After the success of the exhibition in 2017, the design of Barcelona returns to Fuorisalone with the aim of publicizing the excellence of the sector that has almost 4000 active companies in the design industry.

As for the decoration of the stand, the Montblanc company will reproduce in high definition the skyline of Barcelona with the silhouette of the Sagrada Familia or the Agbar Tower among other significant buildings in the city.

The exhibition, organized by Barcelona Centre de Disseny and Habitat Cluster Barcelona, will take place inside a historic building on Via Dante 14, which can be visited from 9 to 14 April from 10 a.m. to 8 p.m.

Facade of Archiproducts Milano

For the fourth consecutive year, the Archiproducts Milano building (Via Tortona, 31) will be covered with aluminium chain strands from Kriskadecor. On this occasion, the artwork has been carried out by Turin-based studio [Truly Design](#), directed by urban artists of the graffiti scene.

The building's façade, of 63 m2, will draw visitors into a playful and mind-bending anamorphic installation designed for Volkswagen, the main sponsor of Archiproducts Milano. The project aims to highlight the unbridled points of intersection between the worlds of interior and automotive design.

Installation of Serena Confalonieri

After collaborating in the cladding of the facade of Archiproducts Milano 2017, the designer [Serena Confalonieri](#) again relies on Kriskadecor for the installation "Young at heart", which will be presented at MM Centrale / Caiazzo (Via Settembrini, 60) from 9 to 14 April from 11 a.m. to 7 p.m.

Coinciding with the 100th anniversary of the Bauhaus movement, the Italian artist will present a work inspired by two disciplines of the Germanic school: The Triadic Ballet and textile design.

To decorate this space, Confalonieri will have two design solutions made with aluminium links. The first, a large arch that will welcome the visitor. The second, a metal tapestry called "Alma", inspired by the work of Anni Albers and Gunta Stölzl and that will simulate a great loom.