

On the occasion of the 58th edition of the Salone del Mobile Milano 2019, we present our new designs that this year have been created by the renowned designers Christophe Pillet, Simon Pengelly and Jonathan Prestwich.

The new collections reinforce our commitment to the transversality of use, the customization possibilities and total adaptability to diverse and changing environments without renouncing to our constant quest for the timeless and essential elegance.

TAIA

Design: Simon Pengelly

Designed by Simon Pengelly and inspired by the silhouette of a flower that opens, TAIA is a versatile and configurable family of chairs originating by the combination of different types of bases with an embracing seat shell of refined and fluid lines. The seat shells are available in a wide range of selected polypropylene colours, with upholstered seat cushion or fully upholstered. To allow diverse functionalities, the seat shells can be combined with a wide and varied collection of bases. The extensive range of colours, upholstery options and the variety of base types offer the opportunity to create infinite design combinations to match the most diverse architectures and contexts.

ENTROPY

Design: Christophe Pillet

Designed by Christophe Pillet, ENTROPY is a collection of modular sofas that works as a game of geometries that allows countless compositions and a total adaptation to the most diverse spaces. The aesthetics of the collection is defined by the soft, elegant and timeless lines. The original back support adds a touch of distinction to this versatile collection. A wide range of seats with different sizes, shapes and heights can be used freely and combined with different backs, arms or privacy panels to configure traditional sofas or complex compositions. The wide range of fabrics, leathers and finishes available expands the customization possibilities to facilitate their integration in all types of public and private spaces.

ARYN WOOD & TAPIZ

Design: Jonathan Prestwich

Designed by Jonathan Prestwich, the ARYN family is extended and completed with the sophisticated and cozy wooden and upholstered versions. The chairs are available with four-legged or sled frames, both stackable. The seats and backrests are available in oak veneer or walnut veneer and can also be upholstered in all the fabrics and leathers from the INCLASS sample book. A refined and attractive design along with the warmth of the wood, the fabrics and the lightness of the frames allow them to fit in easily to any kind of space or setting, from casual spaces to the most elegant environments.

ARYN MAX

Design: Jonathan Prestwich

Designed by Jonathan Prestwich to optimise comfort, the ARYN MAX collection expands the possibilities of use of the versatile ARYN family maintaining a common aesthetic. The backrest of larger dimensions offers greater support and comfort, being ideal for those projects where a higher level of performance is required. ARYN MAX chairs are available with a four legged or sled base frame. Both of them are stackable. The seats and backrests are available in wide range of elegant plastic colours. For greater comfort, the seats can also be upholstered.