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Donut stool

Designer: Mikiya Kobayashi
Year: 2018

Donut is an outdoor stool with a fun and playful design that also happens to be ingenious, just a glance will bring a smile to your face. With a somewhat obvious inspiration little more needs to be said to describe what it looks like at first sight. In fact its Japanese designer, Mikiya Kobayashi was inspired by the shape of doughnuts to create this delightful stool. A playful accessory that undoubtedly brings a spark of humour and good fun to any ambience.

The seat is made from a soft foam filling while the gathers that appear within the material that cover it underline the similarities with the doughnut reference. It's a fabric that is made specifically for use in the outdoors, so that it's very resistant to the weather and can be removed for washing.

With its feel of a stuffed seat it's almost as if this exterior stool was upholstered, Donut is in fact a design that equally fits inside, easily. So that it can be used indoors or outdoors without any distinction; keeping it outside and sometimes using it inside, when needed or the other way around. Because one of the best things about Donut, specifically, is its soft seating, a lot more comfortable over time than other stools made from more rigid materials.

Donut is also available in many colours, some highly vivid ones like red, blue or mustard. It can be used as a feature piece to bring a dash of colour to highlight a bar or eating area, with an informal air that seems spontaneous but has a certain style and practicality about it.

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Mikiya Kobayashi

Mikiya Kobayashi is a Japanese designer whose work is characterised by his very personal approach to how a design is perceived, beyond simply the form or the way that a certain object is used. This specific way of undertaking each project is instantly recognisable in terms of bringing a unique perspective, as much for the object itself as for the space or the ambience where it will be used and Donut is a good example of that.

With a studio in Tokyo since 2006 over the years he has developed an important body of work connected with furniture design made from wood, although he also uses other materials and produces other industrial design products. Well known names such as Karimoku and Lexon are included in the list of companies that he has worked for, amongst others.



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Project Details

Year: 2018

Designer: Mikiya Kobayashi

Material: Polyurethane foam rubber covered with water-proof fabric.
Removeable upholstery.
Textured powder-coated metal structure.

Sizes: Ø38x48 cm (Ø15"x19").

Colours: White, red, grey, anthracite, blue, mustard, sand and bronze.



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DIABLA is a new brand of outdoor furniture, accessories and complementary items. The designs are typically casual, original and creative, with new formulas for enjoying outdoor living in all kinds of settings and at any time of year. DIABLA is a brand with an inspiring attitude that offers creative ideas for stylish settings. The bold, colourful designs not only contribute something new, they are also the expression of new lifestyles.

DIABLA is the third GANDIABLASCO brand, a new business adventure backed by this prestigious firm with close to eight decades of experience in the domestic and international contemporary design sector. The collections are developed with the support of resources and expertise accumulated by GANDIABLASCO in terms of the design, production and development culture that prevails in the business. The company entrusted the leadership of this new project to architect and designer Sara Romero, founding partner of the Romero Vallejo studio.

Customers can purchase items from the DIABLA collection in the brand's own online store, www.diablaoutdoor.com, as well as in the usual GANDIABLASCO points of sale.

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